**Candice Caldwell Day**MFA Costume Design & Technology

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**Education**

Master of Fine Arts West Virginia University 2014  
 Costume Design and Technology  
 Thesis: Costume Design for *Cabaret*

Bachelor of Arts Warren Wilson College 2008  
 Major: Studio Fine Arts  
 Concentrations: Painting, Drawing   
 Minor Studies: Printmaking, Bookmaking,   
 Small Business, Outdoor Experiential Education

**Academic Employment**

2015 - 2016 Adjunct Professor, Theatre Western Carolina University  
 Overhire Stitcher Cullowhee, NC

2011 - 2014 Graduate Teaching Assistant West Virginia University  
 Costume Design and Technology Morgantown, WV

2009 - 2011 Artist in Residence Rabun Gap Nacoochee School  
 Visual Arts Faculty Internship Rabun Gap, GA  
 Technical Director's Assistant  
 Resident Costume & Makeup Designer  
 Head Coach of Circus Program

**Professional Employment**

2013 Costume Crafts Artisan Santa Fe Opera  
 5 Opera Summer Season Santa Fe, NM

2012 Assistant Cutter/Draper, Stitcher Montana Shakespeare in the Parks  
 *Hamlet* Bozeman, MT

2011 Costume Design and Construction Highlands Playhouse  
 Highlands, NC  
  
2008 Production Jeweler's Assistant Molly Dingledine Jewelry  
 Asheville, NC

2005 - 2009 Founding Member of Aerial Dance Company Asheville Aerial Arts  
 Performer, Resident Makeup Artist Asheville, NC

**Professional Costume Designs**

2016 Private Collection Commissions *(in process)*  The Costume Shoppe  
Susan Sertain  
2011 *Harvey* Highlands Playhouse, NC  
 Dir: DV Caitlin  
2011 *SUDS: The Rockin' 60's Musical* Highlands Playhouse, NC  
Dir: Bill Patti

**Academic Costume Designs**

2014 *Cabaret* (Graduate Thesis) West Virginia University  
Dir: Lee Blair  
2013 *Dance NOW!* West Virginia University  
Various Choreographers  
2012 *Blood Wedding* West Virginia University  
Dir: Roger Smart  
2012 *Buried Child* West Virginia University   
Dir: Jerry McGonigle  
2011 *Once On This Island* Rabun Gap Nacoochee School , GA  
Dir: Bill Patti  
2011 *Cirque Verona* (Romeo & Juliet adaptation) Rabun Gap Nacoochee School , GA Dir: Bill Patti  
2011 *25th Annual Putnam County Spelling Bee* Rabun Gap Nacoochee School , GADir: Bill Patti2011 RGNS Spring Dance Concert Rabun Gap Nacoochee School , GA  
 (Selected Pieces) Dir: Brieanna Bailey  
2010 *Cirque Maravia* (Alice in Wonderland) Rabun Gap Nacoochee School , GA Dir: Bill Patti  
2010 RGNS Winter Dance Concert Rabun Gap Nacoochee School , GA  
 (Selected Pieces) Dir: Brieanna Bailey  
2009 Hootenanny Circus Warren Wilson College, NC  
Aerial Acts   
2008 Hootenanny Circus Warren Wilson College, NC  
Aerial and Burlesque Acts   
2007 Hootenanny Circus Warren Wilson College, NC  
 Burlesque Acts

**Scenic Designs**

2011 *Once On This Island* Rabun Gap Nacoochee School, GA Assistant Scenic Designer Design: Chris Collins

**Academic Costume Construction***Garment construction, and additional positions listed as applicable*

2016 *Gypsy* Western Carolina University

2015 *Rocky Horror Picture Show* and  *Amadeus* Western Carolina University  
 Volunteer Stitcher and Cutter  
2014 *Henry IV (Part 1 & 2)* West Virginia University  
 Crafts   
2014 *The Glass Menagerie* Lead Draper   
2014 *Dance NOW!*  
 Dyeing, Designer Assistant  
2013 *The Liar* Assistant Milliner   
2013 *Cabaret* Crafts, Millinery

2013 *The Cherry Orchard* Milliner   
2013 *Dance NOW!* Fabric Dyeing   
2013 *Carmen* 2012 *Blood Wedding*   
 Dyeing, Masks, Wigs, Crafts  
2012 *Lend Me A Tenor*  
 Wig Ventilation  
2012 *The Shape of Things*  
2012 *The Visit*  
 Polyfoam Mask Construction, Crafts  
2012 *Buried Child*  
 Wig Ventilation  
2012 *Dance NOW!*   
2011 *Blithe Spirit*2011 *The Crucible*  
**Wardrobe Supervisory Experience**

2014 *The Glass Menagerie* West Virginia University  
2013 *Cabaret*2013 *God of Carnage*  
2013 *The Cherry Orchard*  
2012 *The Shape Of Things*2012 *The Visit*2011 *The Crucible*

**Wardrobe Supervisory Experience Continued**

2011 *Once On This Island* Rabun Gap Nacoochee School  
2011 *RGNS Spring Dance Concert*2011 *Cirque Verona*2010  *Our Town*2010 *RGNS Winter Dance Concert*2010 *Cirque Maravia*

**Courses Taught**

Fall 2016 Theatre 104: Introduction to Theatre Western Carolina University  
Spring 2014 Theatre 221: Theatre Makeup West Virginia University  
 Theatre 106: Costume Construction Lab  
Fall 2013 Theatre 221: Theatre Makeup  
 Theatre 106: Costume Construction Lab  
Spring 2013 Theatre 221: Theatre Makeup  
 Theatre 106: Costume Construction Lab  
Fall 2012 Theatre 106: Costume Construction Lab   
Spring 2012 Theatre 106: Costume Construction Lab  
Fall 2011 Theatre 106: Costume Construction Lab  
Spring 2011 Visual Art I Rabun Gap Nacoochee School, GA   
 Stagecraft (Assistant Teacher)  
Fall 2010 Visual Art I   
 Stagecraft (Assistant Teacher)  
Spring 2010 Stagecraft (Assistant Teacher)  
Fall 2009 Stagecraft (Assistant Teacher)  
2009-2011 Resident Substitute Teacher for Art and Dance courses   
2008 After School Art for Elementary School Students Warren Wilson College, NC  
 (Co-Taught with artist Sarah Beth Latane)

**Graduate Coursework**Costume Design I Costume Design II Puppet ConstructionRendering Costume Construction & Draping Costume History  
Decor/Scenic History Scene Design I Grad Research /Text Analysis  
Lighting Design I Scene Painting Theatrical Rigging   
Costume Crafts Theatre Makeup Advanced Makeup Prosthetics

**Independent Study:**  
Advanced Draping with Stretch Fabrics for Activewear  
Wig Ventilation, Alternative and Fabric Wigs  
Fabric / Fiber Content Study (Dye & Flame Testing)  
Mask Making

**Continuing Education**

2014 Wet Felting and Nuno Felting Workshop Morgantown, WV  
 Felt Artist: Sharon Goeres

2006 - 2007 Silversmith Training I & II Course Asheville, NC  
 Master Silversmith Bill Churlik

**Conference Presentations**

2014 Old Age & Gore Makeup West Virginia Thespian Conference  
 Co-Presenter: Cecelia Hill West Virginia University

2011 Developing Cirque Programs for High School Theatres SETC  
 Co-Presenters: Bill Patti, Chris Collins Atlanta, GA

**Adjudication**

2014 West Virginia State Thespian Conference West Virginia University  
 Makeup Competitions

2014 West Virginia Thespian Conference Qualifier Jefferson High School, WV  
 Makeup, Masks, Puppet Competitions

**Publications - Book**

Chasse, Carlyn, and Candice Caldwell Day. *Muddy Tiara.* CreateSpace, 2016. Print.   
Illustrated children's book centered on empowering girls and dismantling "Princess" culture stereotypes.

McClung, Mary. *Foam Patterning and Construction Techniques: Turning 2D Designs Into 3D Shapes*. New York: Focal, Taylor and Francis, 2016. Print.   
Undergraduate costume work featured on page 134 in WVU Professor's new puppet design textbook.

Caldwell Day, Candice. *Costume Design Process of Cabaret*. West Virginia University Libraries: ProQuest, UMI Dissertations, 2014. Print.  
West Virginia University Graduate Thesis in Theatre Costume Design and Technology

Caldwell, Candice. *Star Child*. Asheville: Lulu Press Publishing, Inc., 2008. Print.  
Illustrated graphic novel, Studio Fine Art Undergraduate Thesis Project. Located online at: <http://www.lulu.com/shop/candice-caldwell/star-child/paperback/product-2477044.html>

**Publications - Journal**

Gilpin, Douglas. “USITT Design Expo 2014” TD&T. Volume 50, Number 2, Page 47, Spring 2014.  
Featured Lighting Design by Alan McEwen for *Blood Wedding* production, includes photos and credit for Candice Caldwell Day Costume Design

**Publications - Electronic Periodical**

Freeman, Stephanie. "Q&A With Cabaret's Costume Designer, Candice Caldwell Day." *College of Creative Arts Theatre Blog*. West Virginia University, 21 Oct. 2013. Web.

Freeman, Stephanie. "Q&A With Blood Wedding's Costume Designer, Candice Caldwell Day." *College of Creative Arts Theatre Blog*. West Virginia University, 13 Nov. 2012. Web.

Lattea, Charlene. "WVU Grad Student Recognized Nationally For Costume Design." *WVU Today*. West Virginia University, 18 Apr. 2012. Web.

Carpenter, Christopher. "Dancing in the Air at Cirque Verona." *The Macon County News.* 10 Feb. 2011. Web. <http://www.maconnews.com/arts-a-entertainment/321-dancing-in-the-air-at-cirque-verona>.

**Publications - Other**

West Virginia University School of Theatre and Dance featured multiple Candice Caldwell Day costume designs in their national advertisements for the 2013 - 2014 season. *Blood Wedding*'s "Moon" design can be seen at <http://theatre.wvu.edu/our\_season/2013-2014-season>.

**Honors and Awards**

2014 Faculty Nominated Theatre Graduate Student Representative WVU  
 West Virginia University President's Banquet

2013 Honorable Mention - Costume Crafts SETC Louisville, KY  
 *Spider Mother FossShape Armor*

2012 3rd Place - Costume Crafts SETC Chattanooga, TN  
 *Pink Llama Muppet - Polyfoam Mask Head* Honorable Mention - Graduate Costume Design  
 *Hamlet* - HR Giger, Romanesque, Viking Inspired

**Gallery Shows and Exhibitions**

2015 Solo Costume Design Collection Donno's Higher Ground Gallery  
2009 - 2015 Handmade Local Craft - Jewelry The Cottage Craftsman  
 Wild Fern Gallery  
2008 *BookOpolis* - Handmade Artist's Books Asheville Bookworks, NC  
2008 *Inside : Out* Warren Wilson College, NC  
 Undergraduate Thesis Exhibition Holden Gallery  
2008 Annual Juried Student Exhibition Warren Wilson College, NC  
2007 *Life By The Drop* Warren Wilson College, NC  
 Mixed Media Drawings, \*Solo Exhibition Sage Cafe  
2006-2007 Annual Juried Student Exhibition Warren Wilson College, NC

**Professional Memberships - (Current and Previous)**

USITT - United States Institute For Theatre Technology

SETC - Southeastern Theatre Conference

**Theatre Related Skills**Machine and Hand Stitching Draping and Patterning Makeup and Prosthetics   
Wig Ventilation and Styling Serging Knitting  
Armor Craft Molding and Casting Fabric Dyeing  
Textile Design Millinery Basic Leatherwork  
Basic Wet Felting Mask Making Puppetry  
Scenic Painting Jewelry Design Foam and Fur Patterning  
Fine Art Painting, Drawing Garment Distressing Airbrushing  
Theatrical Thermoplastics Historical Research Sourcing and Budgeting

**Teaching Philosophy**

My philosophy of teaching draws upon my personal background in fine arts and outdoor experiential education. Studio fine arts fundamentals inform my theatre education. I uphold the same standards for theatre craft as I would in any other visual arts classroom: design aesthetics, composition, artistic effort, communication of ideas, craftsmanship, and critical thinking / problem solving. I love sharing the joy that costuming turns a two-dimensional image into a fully realized, interactive, and tangible work of art. There is an electric and contagious excitement that follows a student's realization that they can build whatever fantastical creation they imagine.

I have taught and worked with students in many different settings, but as a whitewater kayak instructor and aerial circus arts instructor, I experienced pure forms of learning in a physical sense. I enjoy the moment when one can visually watch the student process challenging information and then watching the mastery that allows them to become confident and independent with that skill. True accomplishment and confidence can be seen on the faces of students when they achieve skills which they previously thought to be impossible.

Theatre education is the ultimate melting pot for collaborative art making. I feel that we have an exceptional venue for students to practice productive teamwork and learn professional conduct amongst their mentors and peers. Every learning style and facet of artistic creation can be nurtured in our field as students learn to connect visual imagery and verbal expression. I strive for the energy and attitude of my studio to foster respect for the craft while still remaining an open and welcoming environment that students are excited to come to every day.

**Personal and Non-Essential Skill Sets**

* Freelance Artist, Illustrator, Graphic Designer, etc.   
   Online Portfolio: www.candicecaldwell.weebly.com
* 2004-2011 Wildfire Studios  
   Personal Jewelry Design Small Business, Etsy Shop, Craft Fair Artisan
* Computer Proficiency: Skilled at Microsoft Office Suite and Adobe Photoshop. Novice with InDesign, Blackboard Platform, Google Sketchup, and Mac.
* CPR and First Aid Certifications. Previous certification in Wilderness First Responder.
* Whitewater Kayaker with 20 years experience. Whitewater River Guide and Kayak instructor.   
  Former member of USA Whitewater Slalom Canoe & Kayak Team, Competed in Europe at Junior   
  World Championships and Junior World Cup Races.
* Snowboarder with 5 years experience. Enjoy adventure travel with my family, camping, waterfall hiking, backpacking, rock climbing, hot springs, and surfing.
* Former Aerial Circus artist (silks, lyra, trapeze, etc.) Co-Founder of *Asheville Aerial Arts* troupe, 2005-2008. Instructor and Performer at many local, regional, and private events.
* Passion for Environmentally friendly design, Earth building techniques, radical self reliance and homesteading on our family's 12 acre ridge in the Nantahala Gorge, Wesser, NC.

**Volunteer Work:**

* 2016 Costume Coordinator for Smokey Mountain Community Theatre's sold out production of *Rocky Horror Picture Show.* Director, Donno Layton
* 2015 Volunteer stitcher for Western Carolina University costume shop, Supervisor: Tony Sirk  
  Production: *Rocky Horror Picture Show*
* Adjudicator for West Virginia State Thespian Festival 2014, State makeup competitions. Adjudicator for regional qualifiers in masks, puppetry, and makeup competitions.
* Volunteer for whitewater slalom races, instruction, freestyle competitions, events and festivals. Former Nantahala Racing Club member, Nantahala Kids Club volunteer, Volunteer for American Whitewater organization (river access, protection, and dam removal).
* 2009 - 2014 Volunteer and Instructor for BoaterChick Festival, a women's kayaking festival.
* 2005 - 2007 Former organizer of Southeastern Collegiate Championships whitewater kayak and canoe race, Nantahala River, NC.
* 2004-2010 Mural painting and Volunteer Community Service for PAWS Animal Shelter, Bryson City NC.